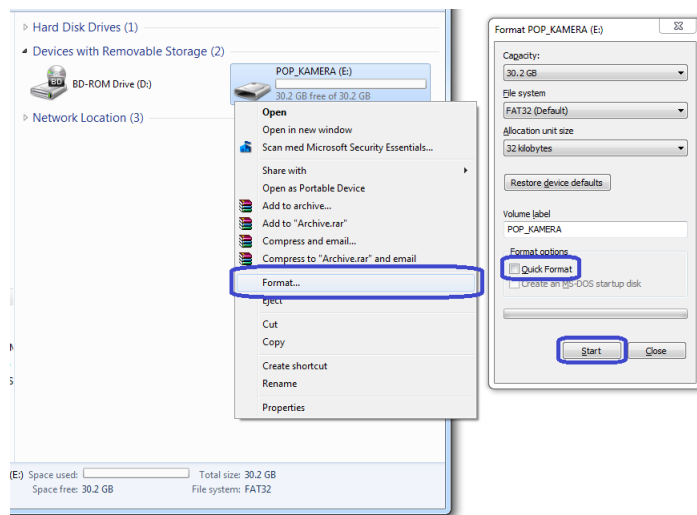


## Ved udlevering:

- Husk at tjekke at alt er med og i god stand.
- Husk at oplade batteriet inden brug.

## Ved tilbagelevering:

- Husk at formatere SD-kortet (SLÅ QUICK FORMAT FRA).



## Valg af objektiv:

*Canon EF-S 18-55mm f/3.5-5.6 IS:*

Objektivet har en lille zoom og fungerer bedst i situationer med god belysning.

*Canon EF-S 55-250mm f/4-5.6 IS II:*

Objektivet har en stor zoom og fungerer bedst i situationer med god belysning.

*Sigma 30mm f/1.4 EX DC HSM:*

Objektivet har fast zoom men høj lysfølsomhed og fungerer derfor bedst i situationer med dårlig belysning (om aftenen eller indendørs).

*Bemærk at linsekluden kun må benyttes til at tørre regnvand af linserne. Hvis linserne bliver beskidte skal de rengøres med en speciel linsebørste (kontakt kameraansvarlig).*

## Valg af kamera mode:

Symbol	Exposure Mode	Description
	Full Auto	Completely automatic photography; the camera analyzes the scene and tries to choose settings that produce the best results.
	Portrait	Designed to produce softly focused backgrounds for flattering portraits.
	Landscape	Designed to keep both near and distant subjects in sharp focus.
	Close Up	Produces softly focused backgrounds especially suitable for close-ups of flowers and other nature subjects.
	Sports	Selects faster shutter speed to capture moving subjects without blur.
	Night Portrait	Same as Portrait, but combines flash with a slow shutter speed to produce softer lighting and brighter backgrounds. Use a tripod to avoid camera shake.
	No Flash	Same as Full Auto, but with flash disabled.
	Creative Auto	Same as Full Auto, with a little more control over focus, exposure, and color.
	Programmed Autoexposure	Camera selects both the f-stop (aperture setting) and shutter speed to ensure proper exposure, but the user can choose from multiple combinations of the two settings. Full control over color, flash, and other advanced settings.
	Shutter-Priority Autoexposure	The user sets shutter speed, and the camera selects the f-stop that will produce a good exposure. Full control over color, flash, and other advanced settings.
	Aperture-Priority Autoexposure	The user selects the f-stop, and the camera selects the shutter speed that will produce a good exposure. Full control over color, flash, and other advanced settings.
	Manual Exposure	The user controls both shutter speed and f-stop. Full control over color, flash, and other advanced settings.
	Automatic Depth of Field	Camera selects the f-stop needed to keep all objects in the frame in the zone of sharp focus and then selects the shutter speed that will produce a good exposure. Full control over most (but not all) color, flash, and other advanced settings.
	Movie	Enables recording of digital movies.

